

VERMILION CATHOLIC HIGH SCHOOL NEWSLETTER

2017-2018 | January / February 2018



The Pro-Life Generation

Pro-Life March

Two weeks ago I attended the Pro-Life March along with a few of my classmates, their parents, and some of our faculty in Washington D.C. The trip was amazing and was truly a once in a lifetime experience.

While on the trip we visited many different states and historical sites in those different states. We got to see

places like St. Patrick's Cathedral in New York, the Shrine of St. Rita in Philadelphia, the Basilica of the National Shrine of the Immaculate Conception in Washington D.C., and many more holy

SAVE THE DATE!!



February 2018

- 2 - Half Day
- 7 - Beta State Convention
- 10 - ACT Testing
- 12 - Begin Mardi Gras Break
- 19 - Classes resume
- 23 - Spring Photo
- 24 - District Rally
- 24 - Dancing with the VC Stars
- 28 - Advisory Meeting
- Mass Dates: 8th, 22nd

March 2018

- 7 - Stu-Co Elections
- 9 - MCE 7th Retreat
- 16 - End 3rd Nine Weeks
- 16 - Tennis Tournament
- 16 - Spirit Squad Tryouts
- 17 - Middle School Dance
- 21 - Advisory
- 23 - Mock Crash
- 24 - Coffee House
- 25 - Booster BBQ
- Mass Dates: 8th, 15th, 22nd

Mardi Gras Break - February 12 - 16

buildings. I felt like I got closer to God by going to all these places and getting time to pray while there. We also got to visit historical museums like the 9/11 memorial and the Holocaust museum. All of these events led up to the March, which was on the Friday while we were there.

The March was absolutely jaw-dropping. I don't think I have ever seen that many people in my life. It was great to see so many people all there for the same purpose, to stop abortion. The speakers that spoke before the march were really amazing and listening to some of their stories was something I will never forget. During the March, a group of people were protesting abortion while blasting the sound of a crying baby on their big speakers. That same group had pictures of babies being aborted and what that looked like. After seeing that horrific scene, it still amazes me how some people still choose to abort today. I hope that Congress finally passes the law to end abortion soon, but I know that until then, thousands of people will continue to attend the March each year.

I thought that the whole trip was a success and I wish that I could attend again. I highly recommend going on this trip if you have not already because it is a once-in-a-lifetime opportunity and I can guarantee you that you will have a great time.

J.T. Lege, Class of 2018

The Washington D.C. trip was a trip of a lifetime. The first stop we made was in New York. We drove around the city in a bus and had a tour guide explaining all the different things in the city. We went to Times Square and then headed to Philly. The first thing we did in Philadelphia was go see the Liberty Bell. It was pretty cool to see the actual place that

the Constitution was signed in. Where all the founding fathers stood to create the laws. All the things we saw in these two cities were awesome, but nothing compared to Washington D.C.

In Washington we visited the National Cathedral which was quite huge. This church was the biggest church I have ever seen. It was filled with mosaics bigger than I have ever seen. We also visited the Shrine of St. John Paul II. This is the place that I learned the most. I learned how much of an impact this man made on the entire world. He did not just affect the Catholic, he affected everyone in the world.

The best day of the trip was the day of the march. We arrived at the rally at around 11. We listened to numerous talks about their stories but the best one was President Trump. He was the first President to speak at the Pro Life March. After that we began to march with hundreds of thousands of people with us. The march was the most impactful for me because it showed me how many people are with us fighting this law. When we got to the top of the hill we could look back and see just how many people were marching with us. I hope that this march made a difference in the world. I encourage everyone to try and attend this trip when they are able to.

Nick Langlinais, Class of 2018

The Pro-Life Trip was a great experience! I would definitely consider it was one of my favorite

trips that I have taken. As a group we were able to visit and tour many that a lot of us had never

been to before. On the trip we traveled through 8 different states in 8 days. We attended mass

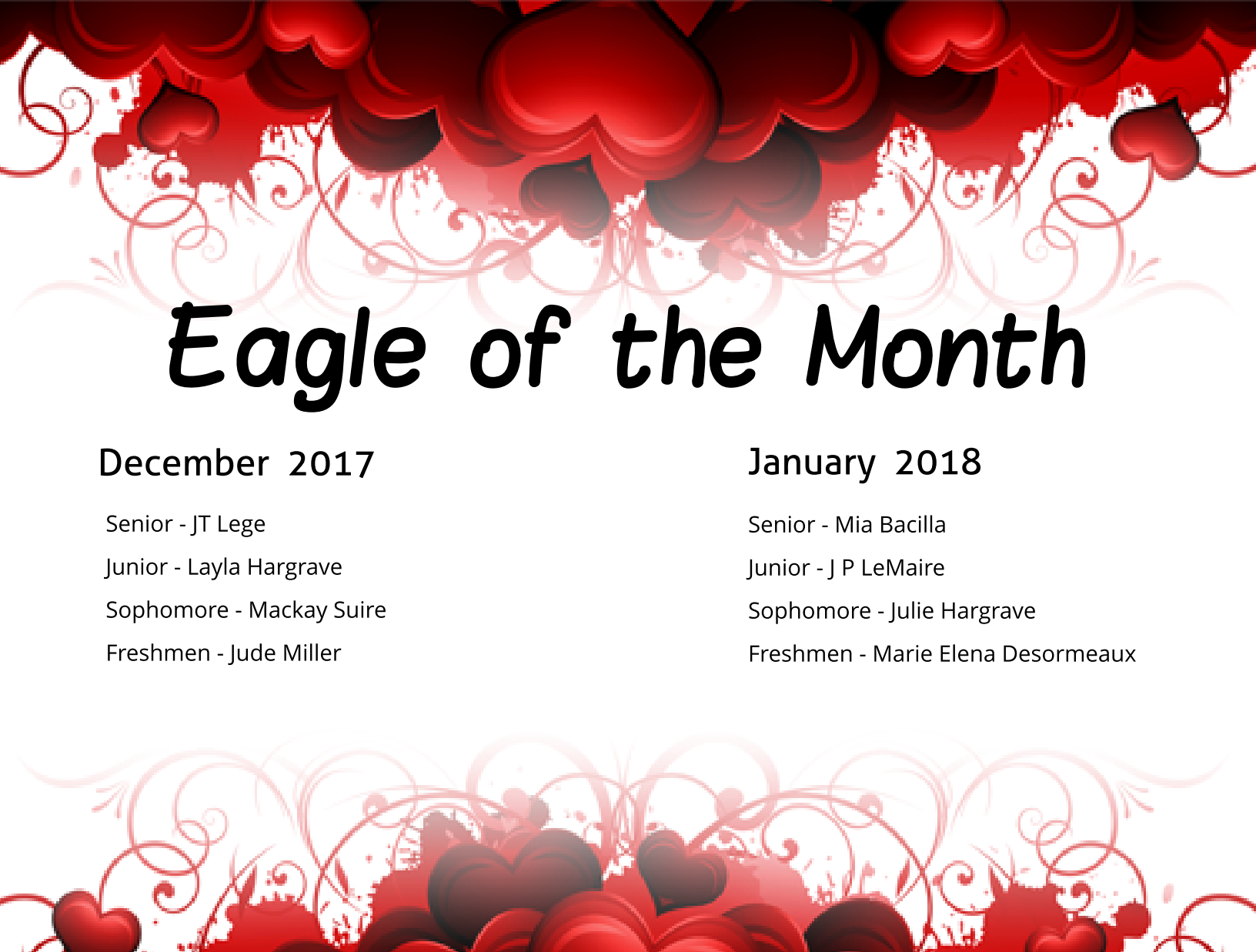
each morning, visited many different churches, toured museums, and visited very monumental structures.

We started off in New Jersey and ended in Washington D.C., allowing us to travel and visit the many states in between. We had lots of fun on the long bus rides, and just hanging out in

the many different hotel rooms with our friends. The day of the March for Life is something I will remember forever. We walked from our hotel to the rally and listened to many different well-known speakers speak, even Donald Trump. The amount of people that showed up to march

was eye opening. After the rally we marched to the Supreme Court building, hopefully making a change in someone's life. This trip was an experience that I will never forget, and I would definitely recommend it to anyone considering attending.

Austin Belaire, Class of 2018



Eagle of the Month

December 2017

Senior - JT Lege

Junior - Layla Hargrave

Sophomore - Mackay Suire

Freshmen - Jude Miller

January 2018

Senior - Mia Bacilla

Junior - J P LeMaire

Sophomore - Julie Hargrave

Freshmen - Marie Elena Desormeaux



STUDENT Spotlight

by Ellis Vienne, Class 2020

THE NUTCRACKER is a book written by E. T. A. Hoffman, but Tchaikovsky wrote the music to turn it into a ballet. It is about a young girl named Clara who has a dream and travels to the Land of the Sweets on Christmas Eve. Now the music he wrote is synonymous with Christmas. Each variation, such as Spanish, Chinese, Arabian, or Russian, all represent a different dessert in the Land of the Sweets. For example, Spanish variation represents chocolate and Chinese variation is symbolic for tea in Clara's dream. Lafayette Ballet Theatre, LBT, is a local ballet studio and school that puts on the Nutcracker every year. I have participated in the Nutcracker for four years. My roles were Rat, Candy Cane, Maid, and most recently, Spanish variation.

The most unnerving aspect of Nutcracker, is definitely the auditions. My first two years we auditioned in Angelle Hall on UL campus. I was given a number, measured, and weighed. Then I had to get in front of a video camera and say my height, weight, number, and what school I practiced ballet. After everyone was finished, warm-ups began. There was a frenzy to find a spot at the barre, but eventually everyone found a place. We were taught short snippets of choreography and took turns auditioning for each role. While this was

happening, the co-artistic directors were constantly taking notes. These recent two years, I auditioned at the LBT studio itself. This audition was for ballerinas ages 15-18. But, they let me audition here when I was 14. We did not get numbers or have to video ourselves because the co-artistic directors knew each of us by name. I was terrified! I was stuck in a studio with 15 other girls who were older, more experienced, and more flexible than I was. Though, this year I was very calm and collected. I had already met and danced with all of them before having taken summer intensives at LBT every summer.

The practice schedule is very rigid. If a dancer misses more than one practice, he or she is replaced in the performances. We prepare and practice for 12 weeks. Then comes the feared dress rehearsal week. Late nights everyday for a week in Lafayette wearing itchy costumes is not very amusing. This week strict rules are put into place; no eating or drinking in costume, no sitting in costume, no photography or videoing choreography whatsoever, and no soft drinks or junk foods two weeks before the performances. By the end of this dreadful week, we are exhausted and behind in school work, but very excited for the performances. This is also the week that

the professional company dancers from Pacific Northwest Ballet arrive. Lindsy Dec and Karel Cruz, a married couple, are principal dancers from Seattle, Washington. The couple plays the Sugar Plum Fairy and the Nutcracker Prince every year. To be blunt, they are basically celebrities to us.

The shows are a Saturday evening and Sunday matinee. All of the hard work and spent weekends were forgotten as we donned our stage makeup and costumes. Excitement backstage was immeasurable. Screaming little girls running around, performance jitters, and nerves were at an all-time high. Sounds from the audience let you know that it was a full house. As I ran onto the stage and got into position, time seemed to slow. The music started, and I could not hear anything over my heart, beating loudly in my chest. As the song ended, the applause began. Then just like that, another successful Nutcracker season was finished. I am honored to have been a part of the Nutcracker all four years, and cannot wait to do it all again next year.



join us for a wee bit o'fun

FRIDAY
March
16th

8:30^{am}
to 2:00^{pm}

City Club
River Ranch
LAFAYETTE

Forms available online at www.vermilioncatholic.com and www.mceschool.com



FEBRUARY 24TH
GET YOUR
TICKETS TODAY!

dancing
with the
VC stars